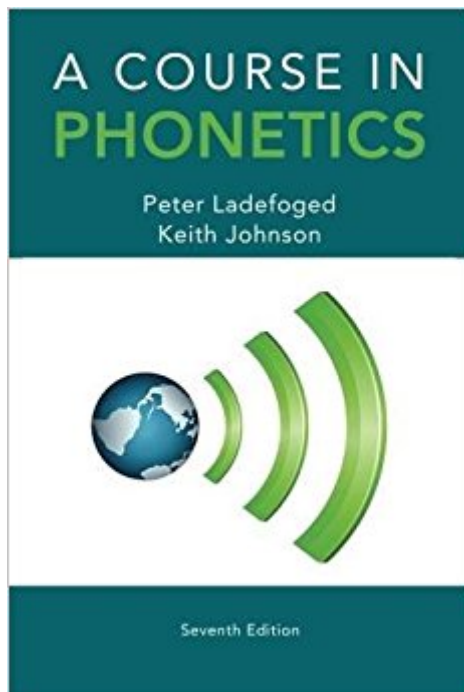


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A Course In Phonetics



Synopsis

Offering the most current coverage available, *A COURSE IN PHONETICS*, 7e remains the authoritative text for the study of phonetics. Combining Peter Ladefoged's student-friendly writing style with Keith Johnson's comprehensive presentation, the Seventh Edition introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills including IPA transcription. Expanded sections on acoustic phonetics and speech motor control bring instructors up to date and help students use tools for digital inspection and manipulation of speech. Numerous updates include MRI images of vocal tracts. In addition, the thoroughly revised companion website includes interactive exercises, instant spectrograms for every chapter, over 4,000 audio files of nearly 100 languages, and maps keyed to sounds of languages where they are spoken. With its broad overview and numerous examples, *A COURSE IN PHONETICS* remains the ideal introduction to phonetics-no previous knowledge required!

Book Information

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Customer Reviews

The late Peter Ladefoged, preeminent phonetician, founded the UCLA Phonetics Laboratory and was its director from 1962 to 1991. He received his Ph.D. from the University of Edinburgh, Scotland, in 1959. His major research interests included experimental phonetics and describing the sounds of the world's languages; his ground-breaking fieldwork took him to Europe, Africa, India, Australia, China, and elsewhere to record many languages. He was a member of many professional organizations and president of a few, including the International Phonetic Association (1986-1991) and the Linguistic Society of America (1980). He wrote extensively and was awarded many

professional honors. Keith Johnson is a professor of linguistics at the University of California, Berkeley. He received his Ph.D. from Ohio State University and taught in the department of linguistics from 1993 to 2005. Dr. Johnson received postdoctoral fellowships from Indiana University and UCLA, where he worked with Peter Ladefoged and Patricia Keating. His primary research field focuses on the processes of speech perception as they relate to phonetic and phonological theory. Dr. Johnson's research and teaching on acoustic phonetics and psycholinguistics is widely recognized.

The information is good. Written by a British-English speaker. Way too expensive for the content and size of the book.

The book was a bit of a hard read and we all leaned heavily on our professor to help guide us through. However, it's one of the few books I decided to keep, just in case.

amazing

Great book!

Previous editions have come with a CD with accompanying sound files, etc. This one doesn't, but you can pay \$104 more for them on the publisher's website! (No thanks!) has the best price I found, but it's still absurd to pay so much for a little, floppy paperback book. Seriously disappointed with publisher, author for choosing this publisher, and whomever is in charge of pricing- worth about \$20.

the book is in a very good condition

This rating is entirely for the publisher. The book is excellent, while Cengage is not even worthy of one star. Don't buy the etext if you run a Windows 8 system. Currently, this book has compatibility issues, and in my case, it would not even let me open it. Or at least, that is the explanation for my trouble that was told to me by the customer service technician. is supposedly giving me a refund, with which I will buy a USED (paper) copy, as Cengage is a predatory entity that thrives on the desperation of poor students who are stuck buying from them, and as such does not deserve my money. I strongly recommend that you do the same.

This is a brilliant book. It is the definitive introduction to phonetics. As others have said, though, the price is ridiculous. Buy a used copy of the 3rd, 4th, 5th, or 6th edition instead. You'll learn what you need to get started in phonetics and then you can move on to Gick, Wilson, and Derrick's book on articulatory phonetics and Johnson's book on acoustic and auditory phonetics.

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